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INTRODUCTION

Dear friend,
Here is your copy of the 2014 SIHS Newsletter. I hope you find it interesting and useful. I always appreciate any comment and advice regarding the Newsletter. If you have any, please send them to me (roy.domenico@scranton.edu). Allow me to add a couple of points regarding payment of dues. First, if you have a question about your current status, note that around the first of April, like last year, I will send out our list of members and payment status over the past year. In addition, you can always contact me and I’ll check for you. Second, we’re always looking for new members and if any prospects appear on your radar screen, please use your considerable powers of persuasion to bring them into the SIHS fold! Finally, I would like to add that we’ll be more than happy to include in the Newsletter any announcements that you might have. Either place them in the Questionnaire that you’ll receive in the coming spring or send them directly to me.

As always, I owe much to the help and input of a great many friends and colleagues. President Laurie Nussdorfer and Vice President Mary Gibson have been exceptionally valuable over the past two years. We all should raise our glasses to Laurie as she leaves the presidency and to Mary, her successor. And let us welcome our new Vice President, Giovanna Bonadusi. As webmaster, Josh Arthurs’ work has been magnificent. Alan Reinerman and Richard Drake provided great advice and support over the past year. Borden Painter came to the rescue as the SIHS’ last-minute member of the Marraro Prize committee. Louis Hamilton provided essential help with our program this year – any volunteers for next year in Atlanta? Mary Gibson, Celine Dauvert and Elizabeth Horodowich graciously served as our Cappadocia Prize and Citation committee and we sincerely thank them and particularly Ms. Helen Cappadocia for her generosity.

Roy Domenico
MINUTES OF THE 2014 ANNUAL MEETING

Roy Domenico chaired the SIHS business meeting on Saturday, January 4, 2014 in the Calvert Room of The Omni Shoreham Hotel (Washington, D.C.)

The main discussion concerned updating our mailing list and figuring out a way to keep our dues collected on a regular basis. Some raised the question of having a lifetime membership.

The SIHS conveyed three awards at the January meeting:


Prof. Larry Wolff’s engaging and original study of an instance of child abuse in eighteenth-century Venice constitutes a significant contribution to the history of childhood. Narrating a compelling case from the Tribunal of Blasphemy archives, Wolff displays conceptual sensitivity – for the notion of sexual abuse did not yet exist. He brings to light issues of class, gender, neighborhood relations, migration, and libertinism in a micro-history that successfully ties the local dimension to the larger European society.

Respectfully submitted by Alison Frazier, Silvana Patriarca and Roy Domenico


The winner of the 2013 Cappadocia Prize for the best unpublished manuscript is Giuliana Chamedes. Her dissertation, “The Vatican and the Making of the Atlantic Order, 1920-1960,” represents an outstanding example of the “new religious history” that seeks to bring religion back into the analysis of twentieth-century diplomatic affairs. Despite its loss of the Papal States in 1870, the Vatican skillfully restored its key role in international affairs after World War I. First, it negotiated concordats with twelve nations that stalled the modern trend toward separation of church and state by assuring a strong Catholic role in areas such as education and family law. This series of treaties, which were both anti-liberal and anti-communist, complicate the traditional historiographical vision of an interwar period dominated by secularism and self-determination. By the Second World War, Vatican policy shifted to embrace an alliance with the United States as a bulwark against communism, thus legitimizing the Cold War. Because this alliance required the Vatican to accept both “democracy” and “rights of the human person,” the Vatican played a role in the democratization of Europe during the postwar era but only on the condition that its prerogatives were protected. This active diplomatic role of the Vatican helps to explain the emergence of strong and often dominant Christian Democratic parties
in many European nations during the 1950s. To support her compelling argument, Chamedes has drawn on a wide and impressive array of sources, some of which have only been recently released, from the Vatican archives as well as personal papers of diplomatic actors on both sides of the Atlantic. She has written a truly trans-national work that brings the Vatican back into diplomatic history and boldly reframes our understanding of the major questions of twentieth-century history.

Respectfully submitted,

Mary Gibson (chair, SIHS Cappadocia Committee), Elizabeth Horodowich, Celine Dauverd

The Society of Italian Historical Studies awarded a Citation for Career Achievement to Edward Muir:

From time to time the Society of Italian Historical Studies (SIHS) awards a citation to a historian whose career has made a particularly outstanding contribution to knowledge and understanding of the history of Italy. In 2014 the Society is proud to recognize Edward Muir, Professor of History and Italian and Clarence L. Ver Steeg Professor in the Arts and Sciences at Northwestern University. A historian of early modern Italy and especially Venice, Professor Muir’s scholarly trajectory has taken him from the study of civic ritual and microhistory to the study of crime and most recently, the history of opera.

Among his many intellectual achievements, the Society especially wishes to acknowledge Professor Muir’s role in the study of ritual in the early modern world. His monograph, Civic Ritual in Renaissance Venice, explored how the ritualization of early modern society both shaped and was shaped by a wide variety of political and cultural forces. He revealed how urban rituals—especially processions—formed the bedrock of civic unity. With Civic Ritual, Professor Muir no less than founded the study of ritual in early modern Europe, a field of scholarship that has inspired a wealth of monographs and edited volumes exploring his seminal ideas. He was a pioneer among Anglophone scholars in his use of both anthropological and microhistorical methods in his work. Professor Muir’s research at its core has long explored the forces that underlay civil society, such as ritual, networks of family and patronage, and constructions of gender, as well as the forces that potentially worked to undermine social order, such as violence and vendetta.

His scholarly production, which includes four monographs, three edited collections, and a textbook, as well as numerous articles, was recognized by the John Simon Guggenheim Memorial Foundation in 1985. He has long bolstered and supported Renaissance studies through his remarkable service to the field in a wide variety of editorial positions and professional organizations. Most recently, he served as President of the Renaissance Society of America; the series editor of Harvard University Press’ I Tatti Studies; and the director of The American Academy for Advanced Study in the Renaissance, a seminar for graduate students held in Oxford and Rome that was financed by his Andrew W. Mellon Distinguished Achievement Award. Perhaps most importantly, Professor Muir
has by now mentored generations of scholars in the study of early modern Italian history; through his intellectual progeny, his ideas and methods will continue to shape the study of Italian Renaissance history for generations to come. Professor Muir’s research reveals a deep scholarly curiosity, a capacious intellectual appetite, and a sense of interdisciplinarity in the true meaning of the word. His excellent scholarship combined with his remarkable generosity has deeply enriched the field of Italian Renaissance history. For this, historians of early modern Italy are very much in his debt.

Respectfully submitted,

Mary Gibson (Chair, SIHS Citation Committee), Elizabeth Horodowich, Celine Dauverd

SPECIAL ANNOUNCEMENTS

The SIHS Award and Citation Committee for 2014 consisted of Mary Gibson, Celine Dauvert and Elizabeth Horodowich. The Marraro Prize Committee consisted of Alison Frasier, chair; Borden Painter and Valerie Ramseyer. The Program Committee for the January 2015 meeting is chaired by Louis Hamilton. We need a new Nominating Committee – any volunteers?

"The SIHS website continues to expand and improve. In addition to providing an ever-growing list of online resources, we now offer a more streamlined, user-friendly membership registration page. Last year, we began an initiative to create informal archive guides, produced by members to assist researchers and graduate students. If you are interested in contributing, or have links to digital resources that you would like featured on the site, please contact the webmaster, Joshua Arthurs of West Virginia University (Joshua.Arthurs@mail.wvu.edu)."

From Paul Arpaia regarding H-ITALY: I am always looking for volunteers if you are interested in working with me in setting up the new site; if you are willing to become a book reviewer or serve on our Board, please contact me at arpaia@mail.h-net.msu.edu If you would like more information about the H-Net Commons go to: http://networks.h-net.org/node/905/pages/1427/h-net-commons-transition-faq

Modern Italy, Journal of the Association for the Study of Modern Italy, is published quarterly by Routledge/T+F and is a fully peer reviewed journal. It welcomes unsolicited articles or reviews, or offers thereof. All submissions should be made electronically. For more information please visit the journal website: http://www.tandf.co.uk/journals/titles/13532944.asp. The editors are currently Penny Morris (Penelope.Morris@glasgow.ac.uk) and Mark Seymour (Mark.Seymour@otago.ac.nz).
**News on the Rialto** is an annual publication designed to provide an informational point of reference for scholars working on all aspects of Venetian Studies, including political, economic, social, religious, artistic, architectural, musical and literary history of the city, its overseas empire, and its mainland territories. Subscription is $10 per year. Information is available online at [http://www.newsontherialto.com](http://www.newsontherialto.com), or from Professor Eric Dursteler, 2129 JFSB, Brigham Young University, Provo, UT 84602.

**Ricerca sull’Inchiesta della Congregazione dell’Indice** (RICI) is a collaborative project under the direction of Roberto Rusconi that surveys books held by various religious houses in Italy at the end of the sixteenth century. A listing of such books was ordered by the Congregation of the Index of Prohibited Books. Volumes containing these lists were transferred in 1917 to the Biblioteca Apostolica Vaticana and are preserved there as Vaticani Latini 11266-11326. A team of scholars, each taking a different religious order, is systematically studying these lists. For more information on the project, see [http://ebusiness.taipropora.it/bib/index.asp](http://ebusiness.taipropora.it/bib/index.asp).

**The American Academy in Rome** online application form for the 2016-2017 Rome Prize competition will be found on the Academy website at [www.aarome.org](http://www.aarome.org). The deadline is typically November 1.

The American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and the humanities. For one hundred years the Academy’s eleven acre center in Rome has provided an inspiring environment for those who practice the fine and liberal arts.

The Rome Prize is awarded annually to about thirty candidates, each selected by a jury of distinguished peers through a national competition.

The winners are invited to Rome to pursue their work for periods ranging from six months to two years. They are provided with stipends, residential accommodation, meals, private studies or studios, and most important, an atmosphere conducive to intellectual and artistic freedom, interdisciplinary exchange, and innovation.

**Wolfsonian-FIU Fellowship Program**

The Wolfsonian-Florida International University is a museum and research center that promotes the examination of modern visual and material culture. The focus of the Wolfsonian collection is on North American and European decorative arts, propaganda, architecture, and industrial and graphic design of the period 1885-1945. The collection includes works on paper (including posters, prints and design drawings), furniture, paintings, sculpture, glass, textiles, ceramics, lighting and other appliances, and many other kinds of objects. The Wolfsonian’s library has approximately 50,000 rare books, periodicals, and ephemeral items.

The Wolfsonian’s collection is an important resource for the study of Italian culture and politics in the first half of the twentieth century. The Wolfsonian holds an outstanding collection of Italian Stile Floreale furniture and decorative art, as well as rare publications.
that document Italian design of this period. The collection also has strong holdings of Futurist decorative and graphic art, publications about Rationalist architecture, and exhibition catalogs from the 1920s and 1930s. A number of significant journals – such as Domus, Capitolium, Emporium, Casabella – complement these holdings.

Books, journals, fine art, posters, and other objects in the collection address key aspects of the Fascist regime, including the Duce cult; Italian colonization of North Africa; the planning of new towns; the celebration of aeronautic achievements; the autarchic campaign; youth and student organizations; Romanità; and sports and fitness campaigns. The Wolfsonian also has a substantial amount of Italian war propaganda, including an archive of propaganda material produced under the Italian Social Republic.

Besides material from Italy, the Wolfsonian also has extensive holdings from the United States, Great Britain, Germany, and the Netherlands. There are also smaller but significant collections of materials from a number of other countries, including Austria, Czechoslovakia, France, Japan, the former Soviet Union and Hungary.

Fellowships are intended to support full-time research, generally for a period of three to five weeks. The program is open to holders of master’s or doctoral degrees, Ph.D. candidates, and to others who have a significant record of professional achievement in relevant fields. Applicants are encouraged to discuss their project with the Fellowship Coordinator prior to submission to ensure the relevance of their proposals to the Wolfsonian’s collection.

The annual deadline is December 31 for a residency beginning no earlier than July 1 of the following year. Applicants are strongly encouraged to discuss their project with the Fellowship Coordinator prior to submitting proposals and submit their application online via The Wolfsonian–FIU Fellowship Application. Please contact the Fellowship Coordinator for further information. The Wolfsonian belongs to the Association of Research Institutes in Art History (ARIAH), a consortium of museums and other institutions that support advanced research in the visual arts.

For information, please contact:
Fellowship Coordinator/Research Associate
The Wolfsonian-FIU
1001 Washington Ave.
Miami Beach, FL 33139
305-535-2613 (phone)
305-531-2133 (fax)
research@thewolf.fiu.edu
https://www.wolfsonian.org/research-library/fellowships

The University of Pennsylvania Italian Studies offers lectures and conferences in Italian history. It can be accessed at http://www.sas.upenn.edu/italians/center. On April 24-24, 2014 it hosted an international interdisciplinary conference on "The Myth of the Great War" to commemorate the 100th anniversary of World War I. The conference was organized by Fabio Finotti, Chris Poggi, and Jonathan Steinberg and was hosted by the Center for Italian Studies at the University of Pennsylvania.
William Connell reports from Seton Hall University: The Valente Italian Library at Seton Hall University in South Orange, New Jersey, now boasts the largest collection of books in the United States devoted specifically to the study of Italian history and culture. During 2012-2013 substantial donations of books were received from the estates of historians A. William Salamone and Patricia H. Labalme. Past donors of significant numbers of books in the field of Italian history have included Gene Brucker, Sebastian de Grazia, Donald R. Kelley, Benjamin Kohl and Paul Grendler. All donations are tax-deductible at fair market value. The Valente Library collects books, documents and artifacts in all areas of Italian and Italian American culture. Gifts from libraries that are downsizing are welcome. All books receive bookplates stating the name of the donor. For further information, please contact Bill Connell (william.connell@shu.edu).

UNICO National Scholarship Offerings: For more information on Scholarships, please contact the UNICO National Scholarship Director, Joan Tidona at jntidona@unico.org. To find a local Chapter, please visit http://unico.org/search.asp or contact UNICO National at 973.808.0035. Applications should be sent to: UNICO National, 271 US Hwy 46 West, Suite F-103, Fairfield, NJ 07004.

Sergeant John Basilone Memorial Graduate Scholarship

The UNICO Foundation, Inc. will grant up to a maximum of $6,000, paid out at $1,500 per year, for a graduate scholarship. The awardee must be initiating graduate study, full-time, at an accredited college/university program in the United States. A candidate must be a United States citizen of Italian heritage.

Dr. Benjamin Cottone Memorial Scholarship

The UNICO Foundation, Inc. will grant a $5,000 scholarship, paid on award, to a student pursuing graduate education at an accredited medical school in the United States. A candidate must be a United States citizen of Italian heritage.

Bernard and Carolyn Torraco Memorial Nursing Scholarships

The UNICO Foundation, Inc. will provide grants valued at $2,500 each, paid on award, to students attending accredited prelicensure or graduate nursing programs in the United States. Preference is given to applicants demonstrating financial need. A candidate must be a United States citizen. This program is open to nursing students of all ethnicities.

Undergraduate Awards

Major Don S. Gentile Scholarship  
Alphonse A. Miele Scholarship

William C. Davini Scholarship  
Theodore Mazza Scholarship
The UNICO Foundation, Inc. will grant four scholarships valued at $6,000 to high school seniors who will be attending, full-time, an accredited college/university program in the United States; paid out at $1,500 per school year up to a maximum of 4 years. A candidate must be a United States citizen of Italian heritage. Candidates are encouraged to apply for all four scholarships. To do so requires the original application and three complete copies, including attachments. Multiple copies are necessary because scholarships are judged at different locations.

**DiMattio Celli Family Study Abroad Scholarship**

The UNICO Foundation will grant two scholarships, valued at $1,250 each, for study in Italy. Candidates must be currently enrolled, full-time, in an accredited college or university in the United States, pursuing a degree. The study abroad program must be eligible for credit by the student’s college/university. An applicant must be a United States citizen of Italian heritage.

**Ella T. Grasso Literary Scholarship**

The UNICO Foundation will provide two literary scholarships, valued at $1,000 each. Application for this program will be open to matriculated college students. Terms of submission require the candidate to present, in writing, an original short story or essay celebrating their Italian heritage.

**Louise Torraco Memorial Scholarship for a Doctorate in Science**

The UNICO Foundation will grant two scholarships valued at $2,500 each, to students enrolled as PhD candidates pursuing study of the Physical Sciences or Life Sciences. A nominee must hold United States citizenship. This program is open to applicants of all ethnicities.

**Ralph J. Torraco Doctoral Scholarship for the Study of Italian History**

The UNICO Foundation will grant two scholarships, valued at $2,500 each, to students enrolled as PhD candidates pursuing study of Italian History. A nominee must hold United States citizenship. This program is open to applicants of all ethnicities.

**Ralph J. Torraco Doctoral Scholarship for Music Study**

The UNICO Foundation will grant two scholarships, valued at $2,500 each, to students enrolled as PhD candidates pursuing the study of music. A nominee must hold United States citizenship. This program is open to applicants of all ethnicities.

A nominee must reside in the home state of an active UNICO Chapter. Candidates **MUST** meet the eligibility requirements stated on each of the respective applications. Applications may be acquired from and submitted through a State Chapter, the District Governor or the UNICO National Office.
The Barbieri Endowment awards an annual grant to a United States citizen to conduct research in Italy.

- Amount: $7,500.
- Subject: Modern Italian history in any genre.
- Application: (1) Research proposal (1,000 words). (2) Schedule, itinerary, and budget (one page). (3) CV. NB: No letters of reference.
- Submission: Send application as a .doc, .rtf, or .pdf file by email to John Alcorn (program director) at john.alcorn@trincoll.edu
- Deadline: March 1st.
- Decision: May 1st.
- Disbursement: July 1st.

The grant is awarded by a committee convened and chaired by Borden W. Painter, Jr. (honorary president of the Barbieri Endowment and professor emeritus of history), founder of the grant; or by the executive LAS committee of the Barbieri Endowment with assistance by experts on specific topics in the grant proposals.

As a condition of the grant, the recipient may be required to present his or her research findings in a public lecture at Trinity College in the following year. The Barbieri Endowment will fund travel and provide hospitality for the lecture.

TUSCANY (Valdarno) 30-45 min. to Florence/Arezzo/Siena
Two recently renovated and spacious rental accommodations (circa 130 mt.sq. each, sleep: 4/5 and 5/6.). Kitchens fully equipped, all linens supplied. WI-FI, SAT-TV & DVD. Family friendly. Ideally located for day trips to sites of historic interest and archives/libraries in Florence (30 min. train from Montevarchi to Campo di Marte station in Florence = 10 min walk from ASF). Gardens and gorgeous views. Swimming nearby. Car necessary. 5% discount for SIHS members
See website: www.poggiolotuscany.com, for more information. E-mail: info@poggiolotuscany.com.

CONFERENCES

The Society sponsored five academic sessions (listed below) at its annual meeting with the AHA in Washington, D.C., January 2-4, 2014:

Pirates? Pirates! PIRATES!!! Maritime Thieves and Trade in Late Medieval Italy
Thursday, January 2, 2014: 3:30 PM-5:30 PM
Capitol Ballroom (Omni Shoreham)
Chair:
William D. Phillips, University of Minnesota Twin Cities

Papers:
Venetian Experiences with Maritime Thieves in the Western Mediterranean as Seen in the Datini Papers
_Eleanor A. Congdon_, Youngstown State University
The Course Not Taken: Piracy, Maritime Routes, and Insurance in Medieval Genoa
_Emily Sohmer Tai_, Queensborough Community College, City University of New York
Confronting and Combating Piracy in the Late Medieval Aegean: The Example of Genoese Chios
_Brian N. Becker_, Delta State University

Comment:
William D. Phillips, University of Minnesota Twin Cities

**Current Trends in Franciscan Studies: The Case of Medieval Italy**

Society for Italian Historical Studies 2
Friday, January 3, 2014: 8:30 AM-10:00 AM
Governor's Room (Omni Shoreham)
Chair: George Dameron, Saint Michael's College

Papers:
After Sabatier: Rethinking the Quest for Francis of Assisi
_Fr. Augustine Craig Thompson, O.P._, Dominican School of Philosophy and Theology
 Angela of Foligno: The Personality of the Text
_Daniel Bornstein_, Washington University in Saint Louis
Is It a Person, Place, or Thing: When is “Franciscan” a Useful Category of Analysis?
_Lezlie S. Knox_, Marquette University

Comment:
The Audience

**Statesmen and Scoundrels: Italian Leaders across the Centuries**

Society for Italian Historical Studies 3
Friday, January 3, 2014: 10:30 AM-12:00 PM
Governor's Room (Omni Shoreham)
Chair: Gregory W. Murry, Mount Saint Mary's University

Papers:
De Gasperi as Cold Warrior: Realist or Alarmist?
_Steven F. White_, Mount Saint Mary's University
The Uncongenial Realism of Palmiro Togliatti
_Eric R. Terzuolo_, consultant, Foreign Service Institute, State Department
Personalism in Italian Politics: From Berlusconi to Grillo
_Caterina Paolucci_, James Madison University European Studies Program, Italy
Machiavelli Responds
_Gregory W. Murry_, Mount Saint Mary's University

**Affliction: The Boundaries of the Suffering Self in Renaissance Italy**
Society for Italian Historical Studies 4
Friday, January 3, 2014: 2:30 PM-4:30 PM
Governor's Room (Omni Shoreham)
Chair: Daniel L. Smail, Harvard University
Papers:
Adulthood and the Gendered Body in Sixteenth-Century Italy
P. Renée Baernstein, Miami University of Ohio
Francesco Casoni against Judicial Torture
John Jeffries Martin, Duke University
Diamonds in the Soup or The Miseries of a Sixteenth-Century Cyrano
Thomas V. Cohen, York University
Comment:
Daniel L. Smail, Harvard University

Everyday Life under Fascism: New Perspectives on Mussolini’s Italy

Society for Italian Historical Studies 5
Saturday, January 4, 2014: 2:30 PM-4:30 PM
Calvert Room (Omni Shoreham)
Chair: Borden W. Painter, Trinity College
Papers:
Experiencing Fascism: Everyday Articulations of Power and Agency in 1930s Venice
Kate Ferris, University of Saint Andrews
Violence, Repression, and Everyday Life in Fascist Italy
Michael H. Ebner, Syracuse University
Cultural History from Below: Meaning-Making and Experience in Fascist Italy
Joshua Arthurs, West Virginia University
Comment:
Borden W. Painter, Trinity College

Columbia Seminar in Modern Italian Studies 2013-2014 Season
All inquiries can be directed to the Chair of the Seminar, Dr. Ernest Ialongo at eialongo@hostos.cuny.edu.

Respondent: Peter Carravetta, Stony Brook University

Note: held in the Italian Academy Library.

October 25, 2013: Gaoheng Zhang, University of Southern California, “Contemporary Chinese Immigration to Italy: Encounters and Representations.”
Respondent: David Forgacs, New York University
November 15, 2013: Paola Bonifazio, University of Texas at Austin, “Fascist Legacy and American Intervention: The Cineteca Scolastica Italiana and the Education of Italian Citizens Through Films in the Classroom (1952-1962).”  
Respondent: Victoria de Grazia, Columbia University

Respondent: Jane Schneider, CUNY Graduate School

February 7, 2014: Jacqueline Reich, Fordham University, “Benito Mussolini and the Maciste Films of Italian Silent Cinema.”  
Respondent: Ruth Ben-Ghiat, New York University

Respondent: Giancarlo Lombardi, CUNY Graduate School

April 11, 2014: Molly Tambor, Long Island University, C.W. Post, “‘Casalinga’ or ‘bracciantemondina?’ Models of femininity in the fight for women’s citizenship in Cold War Italy.”  
Respondent: Frank Snowden, Yale University

May 9, 2014: Jennifer Scappettone, University of Chicago, “Fabulous Planning: Unbuilt Venices.”  
Respondent: Ara Merjian, New York University

Columbia Seminar in Modern Italian Studies 2014-2015 Season

September 19, 2014: Marta Petrusewicz, University of Calabria, “Neo-Bourbonism: What is going on?”  
Respondent: Jason Pine, SUNY Purchase

October 17, 2014: Adrian Duran, University of Nebraska, Omaha, “The New Front: Painting and Politics in Cold War Italy.”  
Respondent: Romy Golan, CUNY Graduate Center

Respondent: Mahnaz Yousefzadeh, New York University

December 12, 2014: Lucy Maulsby, Northeastern University, “The Legacy of Fascism in the Built Environment: Fascist Party Headquarters after Fascism.”
Respondent: Richard Etlin, University of Maryland

**February 20, 2015:** Gabriella Romani, Seton Hall University, “Jewish Writers in Post-Unification Italy: The Formation of a National Culture.”
Respondent: Giuseppe Gazzola, SUNY Stony Brook

**March 27, 2015:** Ara Merjian, New York University, "A Wider Circle of Humanity?: Antonio Gramsci, the Armenian Genocide, and Cultural Activism in Italy, 1916."
Respondent: Nadia Urbinati, Columbia University

**April 17, 2015:** Joshua Arthurs, West Virginia University, “The Fall of Mussolini: Violence, Emotion and Memory in Everyday Life.”
Respondent: Stanislao Pugliese, Hofstra University

**May 8, 2015:** Vivien Greene, Guggenheim Museum, "Exotic Animals in Interwar Art and Design from A(advarks) to Z(ebra)."
Respondent: Emily Braun, Hunter College and CUNY Graduate Center

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**Hofstra University Cultural Center’s Italian American Experience Series: New Books on Italian Americana**

Tuesday, September 16
Luigi Del Bianco, Chief Carver of Mount Rushmore
Douglas Gladstone, Journalist

Tuesday, October 7
Orange Peels and Cobblestones
Rose Marie Calicchio Dunphy, Independent author

Tuesday, October 14
The Kennedy Assassination and Organized Crime
Stefano Vaccara, Lehman College/CUNY, editor-in-Chief, La Voce di New York

Wednesday, November 19
Tweeting Da Vinci
Ann Pizzorusso is a geologist-naturalist

Tuesday, December 2
Clash of Civilizations in Italy
Amara Lakhous, author, *Clash of Civilizations Over an Elevator in Piazza Vittorio*

At the **Newberry Library’s Center for Renaissance Studies**, Paul F. Gehl presented “Brief History of a Type Face: From Venice in 1470 to Our Own Time” on
October 22, 2014. This was part of Italian Language week that is co-sponsored by the Italian Cultural Institute.

### PAPERS AND LECTURES


"Violenza quotidiana nel Regno del Sud, 1943-1944.” Giustizia legale e giustizia sommaria, session of the two-year research seminar Political and Social Violence in Postwar Europe: Outcomes and Research Perspectives, ISTORECO, Reggio Emilia, Italy, June 2014.


“Violence, Denunciation and Iconoclasm in the Aftermath of Dictatorship: Italy, 1943.” Social Sciences Café, West Virginia University, September 2013.


“The Fall of Mussolini: Italy’s ‘Forty-Five Days’ in History and Memory.” Memories of Conflict, Conflicts of Memory, Centre for the Study of Cultural Memory, University College London, UK, February 2013.

**Ruth Ben-Ghiat:** I co-organized, with Maaza Mengiste, a symposium "Legacies of the Italian Occupation of Ethiopia" which was held on October 24th.

**Daniel Bornstein:** “The Convent of Corpus Domini and the Dominican Reform in Venice”; symposium on “Religious Reform before the Reformation”; Turku Centre for Medieval and Early Modern Studies, University of Turku, Turku, Finland; December 2013

“The Body-Snatching Nuns of Corpus Domini: Relic Theft in Renaissance Venice”; invited lecture, Turku Centre for Medieval and Early Modern Studies, University of Turku, Turku, Finland; December 2013
“Angela of Foligno: The Personality of the Text”; panel on recent trends in Franciscan studies, sponsored by the Society for Italian Historical Studies at the annual meeting of the AHA; Washington DC; January 2014

**Kathleen Comerford:** “Jesuits and Their Libraries: The Origins of Heythrop College’s Collection,” invited speaker for the 400th anniversary of the founding of Heythrop College, London, June 2014


Organizer of four other sessions, Renaissance Society of America Conference, New York, 2014


SCSC President’s Young Scholar Breakfast Session: Organizer and Chair of the roundtable: “Off the Tenure Track: Professional Pathways and Possibilities in the Contemporary Academy,” Sixteenth Century Society Conference, San Juan, PR, October 2013


**Robert Corban:** “Peasants into Italians?: Liberal Politics, Mass Education and the Civilizing Mission in the Italian Countryside, 1870-1900” at the 18th Annual New Frontiers Graduate History Conference at York University, Toronto

“A ‘Disciplinary Society’: Power, Surveillance and Everyday Life in Fascist Parma, 1922-1943” at the 64th Annual Meeting of the New York State Association of European Historians at the State University of New York, Geneseo, NY (FORTHCOMING)

**Alexander Grab:** “Napoleon and the Jews (1806-1808),” Bates College, 12 March, 2013.


**Paul Grendler:** “The 1591 Closing of the Padua Jesuit School Revisited.” Rethinking Early Modernity conference at Victoria University in the University of Toronto, Toronto, June 26, 2014.

**Katherine Jansen:** Public Lecture & Dialogue: “Medieval Peacemaking and Modern Conflict Resolution in Comparative Perspective” with Michael van Walt van Praag (Institute for Advanced Study, Princeton), Villa La Pietra, NYU Florence (25 Feb. 2014)

Conference co-organizer (with Maureen Miller) and presenter, “Peacemaking and Dispute Resolution in Medieval Italy,” American Academy in Rome, 9 April 2014

Lecture, “The Problems of Peacemaking in Late Medieval Florence” School of Historical Studies, Institute for Advanced Study, Princeton (2 Dec. 2013)


Comment, “Preaching to Place: Prague Sermons from the Fourteenth to Sixteenth Centuries,” Annual Meeting of the American Historical Association, New Orleans, Jan. 2013


Mary Immaculate College, University of Limerick, Ireland, 19-20 June 2014.
‘The role of the English language in the Roman Catholic Church in the 18th and 19th
centuries’, PASE 2011 International Conference [Polish Association for the Study of
English]. Keynote Speaker, Torun, Poland, May 2011

‘A new theory on why Pope Gregory XVI condemned the actions of clerics in the
November Uprising of 1830/1’, Marie Curie University, Lublin, Poland. March 2010

‘Paul Cullen and Mauro Cappellari’, International Conference ‘Paul Cullen & his World’.
Irish College, Rome, Italy. October 2009

‘Why Mauro Cappellari was elected at the conclave of 1830/1 and related reflections’.
University of Perugia. Lecture in Italian. April 2008

‘Reflections on Gregory XVI and Belgium’. University of Leuven KADOC. February
2006

**Anne Leader:** “Another Look at the Social World of Franciscan and Dominican
Spirituality in Trecento Florence” in Digital Florence and Venice III: Structures and
Senses, Renaissance Society of America, New York, 27-29 March 2014

“Commemorating Merchants in Late Medieval Florence” in Memorials for Merchants:
The Funerary Culture of Late Medieval Europe’s New Elite, College Art Association,
Chicago, 13-16 February 2014

“Family Tombs and the Topographies of Death” in Italia Illustrata: Constructing a Geo-
Spatial Archive of the Pre-modern Italian City, Kunsthistorisches Institut in Florenz –
Max-Planck Institut, Florence, 17 June 2013

**Laurie Nussdorfer:** “Why an Archive? Notaries and Masculinity in Baroque Rome”
Berkshire Conference on the History of Women, 2014

“Masculine Hierarchies in Churchmen’s Households,” Early Modern Rome II,
conference sponsored by AACUPI, 2013

**Federico Robbe:** Presenter, Achille Lauro’s Populism in Italy after WWII, at the
International Conference “Populism: a Historiographic Category?” University of
Florence, April 8-10th 2014

**Sarah Ross:** “Ricco d’animo, ma povero di roba”: Physicians and Cultural Credibility
in Late Renaissance Venice, Renaissance Society of America Annual Meeting (New
York, NY), 27 March 2014

“Performing Humanism: The Andreini Family and the Republic of Letters in Counter-
Reformation Italy,” Wesleyan Renaissance Seminar, 14 November 2013

Daniel L. Smail: Chair and discussant for panel, “Affliction: The Boundaries of the Suffering Self in Renaissance Italy,” Society for Italian Historical Studies Panel 4, Friday, January 3, 2014: 2:30 PM-4:30 PM, Governor's Room (Omni Shoreham)

Papers:

Adulthood and the Gendered Body in Sixteenth-Century Italy P. Renée Baernstein, Miami University of Ohio

Francesco Casoni against Judicial Torture John Jeffries Martin, Duke University

Diamonds in the Soup or The Miseries of a Sixteenth-Century Cyrano Thomas V. Cohen, York University

Papers:


### PUBLICATIONS

**Joshua Arthurs:** “The Excavatory Intervention: Archaeology and the Chronopolitics of Roman Antiquity in Fascist Italy.” Journal of Modern European History (forthcoming).

**Ruth Ben-Ghiat:** *Italian Fascism's Empire Cinema*, will appear February 2015 with Indiana University Press.


“Columbus Meets Evita and Gets Carried Away,” i-Italy NY Magazine (September 2013).


Alexander Grab: The Napoleonic Kingdom of Italy: State Administration, in eds Michael Broers, Augustin Guimera, Peter Hicks, The Napoleonic Empire and the New European Political Culture, (Houndmills, Basingstoke, Palgrave Macmillan, 2012), 204-215


“The Attitudes of the Jesuits Toward Juan Luis Vives,” in Neo-Latin and the Humanities. Essays in Honour of Charles Fantazzi. Edited by Luc Dietz, Timothy Kircher, and

**Gregory Hanlon**: The Hero of Italy: Odoardo Farnese, duke of Parma, his soldiers and his subjects in the Thirty Years' War, Oxford University Press, 2014, 241 pp.

**Articles:**


Piacenza's "assedio alla larga" during the Thirty Years' War, *Nella Morsa della guerra. Assedi, occupazioni militari e saccheggi in eta preindustriale*, G. Alfani & M. Rizzo eds, Milan: 2013, 75-84


articles & chapters accepted and publication pending:


**Christopher Korten:** Book Chapters in edited works


Conference Proceedings


Articles


‘Historiographical reflections on Pope Gregory XVI’s condemnation of clerical involvement in the November Revolutions: building the case for reassessment’, *TEKA, Polish Academy of Sciences*, vol. VIII, Lublin 2011, pp. 175-84.

‘Against the grain: Reasons behind Pope Gregory XVI’s cooperation with Russia in 1831’, *Catholic Historical Review* (2014)


‘Do you speak Italian? The failed attempts to implement a native rector at the Irish College, Rome (1773-1798)’, vol. 7:1, Journal of Irish and Scottish Studies (2014).


Art and the Relic Cult of St. Antoninus in Renaissance Florence by Sally J. Cornelison. Renaissance Quarterly 66, no. 3 (Fall): 975-6.

“IAS Online: New Media/New Audiences.” The Newsletter of the Italian Art Society 25, no. 3 (Fall): 3-4.


La “capitale morale” e il “regime immorale”. La Rsi a Milano attraverso le pagine di “Repubblica fascista”, Storia in Lombardia, a. XXVII, n. 3, 2007, pp. 67-92. [The “moral capital” and the “immoral regime”. The Italian Social Republic in Milano through the pages of “Repubblica fascista”]

Reviews: «Ricerche di Storia Politica»

«Il Mestiere di Storico. Rivista della Società Italiana per lo Studio della Storia Contemporanea» [official journal of SISSCo, Italian Society for Contemporary History Studies]


Matt Vester: Published an edited volume, Saubadian Studies: Political Culture, Dynasty and Territory, 1400-1700 (Truman State University Press).

Stefano Villani: “From Mary Queen of Scots to the Scottish Capuchins: Scotland as a symbol of Protestant persecution in seventeenth-century Italian literature,” in The Innes Review, 64.2 (2013), pp. 100-119.

Aparicio Ángel Alloza, Villani Stefano, “Lecturas contemporáneas continentales de la


AWARDS, HONORS, FELLOWSHIPS, GRANTS

Robert Corban: Dean’s Summer Research Grant, Syracuse University Summer 2014
Graduate Student Organization Research Grant, Syracuse University Summer 2014
SMBH Undergraduate Thesis Research Grant, University of Mississippi 2011


Paul F. Grendler: received the 2014 Premio Internazionale Galileo Galilei at the University of Pisa on October 4, 2014. This prize is awarded annually to a non-Italian scholar who has made substantial contributions to Italian scholarship. See www.premiogalilei.it

Katherine Jansen: Membership, Institute for Advanced Study, School of Historical Studies, Fall, 2013

Lester K. Little Scholar in Residence, American Academy in Rome, Sp. 2014

Richard Jensen: Mildred Hart Bailey Award for best faculty research, Northwestern State University, March 2014

Anne Leader: 2013 ARTstor Travel Award, Florence: City of the Living, City of the Dead

Federico Robbe: My book was nominated for the Acqui Award of History 2012 (An Italian award with nearly 200 participants)
**Sarah Ross:** CRIA (Committee to Rescue Italian Art) Fellowship, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, 2014-2015

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<th>SPECIAL ACTIVITIES IN SCHOLARLY SOCIETIES</th>
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**Joshua Arthurs:** Webmaster, SIHS

**Ruth Ben-Ghiat:** I am guest-editor of the CNN.com/Opinion series "Legacies of World War I" which runs on that site from June-November 2014.

**Daniel Bornstein:** Daniel Bornstein is a member of the editorial board of Rivista di Storia del Cristianesimo (2003- present) and of Medievalia et Humanistica (2006-present), and of the comitato scientifico of the book series Toscana Sacra (directed by Anna Benvenuti) and Ordines: Studi su istituzioni e società nel Medioevo europeo. He is serving as president of the American Catholic Historical Association for 2014.

**Kathleen Comerford:** Renaissance Society of America Discipline representative, 2012-2014

**Anne Leader:** Webmaster, Italian Art Society ([www.italianartsociety.org](http://www.italianartsociety.org))

**Laurie Nussdorfer:** President, Society for Italian Historical Studies (2013-15)

**Stefano Villani:** 2014-present. Representative from EMoDiR – Research Group in Early Modern Religious Dissents & Radical in the Renaissance Society of America Council

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<th>APPOINTMENTS AND PROMOTIONS</th>
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**Nicholas Adams:** Visiting professor, University of Rome (Tor Vergata), Art History Department, October-November 2014

Visiting fellow, ECCO program, University of Bologna, Architecture Department, November 2014

**Paul Arpaia:** I am currently serving as a Vice President on the Council of Fellows of the American Academy in Rome. The Council of Fellows is in the process of obtaining recognition from the American Historical Association as an affiliated organization. Once we are recognized, we look forward with coordinating with SIHS at the AHA’s Annual Meeting.
Joshua Arthurs: Promoted to Associate Professor, May 2014.

Appointed as Director of Undergraduate Studies, Dept. of History, WVU, August 2014.

Robert Corban: Teaching Assistantship, Department of History, Syracuse University 2013-2015

Richard Jensen: Secretary, Phi Beta Delta Honor Society for International Scholars, 2012-August 2014

Biff Rocha: I currently work for The Diocese of Toeldo as Director of Evangelization.

Christopher Korten: Associate Professor, Adam Mickiewicz University (Poznan, Poland), since July 2009

Stefano Villani: 2014. Italian National Scientific Qualification (abilitazione scientifica nazionale) as Full Professor (professore ordinario) in Early Modern History (11/A2 *Storia moderna*).

NEW COURSES

Nicholas Adams: Rome: Architecture and Urbanism (spring 2014)

Joshua Arthurs: HIST 393: Soccer in the Modern World (global, but significant Italian component).

Elizabeth Bernhardt: Artisans and Crafts in the Workshops of Renaissance Italy—taught for Washington University in St. Louis

Storia dell’arte italiana rinascimentale—taught for Liceo Classico Giulio Cesare, Roma

DISSERTATIONS

Joshua Arthurs: Fabio Capano, West Virginia University, “Between the Local and the National: the Free Territory of Trieste, "Italianità," and the Politics of Identity from the Second World War to the Osimo Treaty”

Luke Gramith, West Virginia University, dissertation on Italian communist emigrés to Yugoslavia, 1945-1950 (title TBD)
Daniel Bornstein: Bianca Lopez, The Virgin’s Homeland: Pilgrimage Shrines and Regional Identity in the Late Medieval Marche, Washington University in St. Louis (in progress)

James A. Palmer, Gold, Grain, and Grace: Piety and Community in Late Medieval Rome, Washington University in St. Louis (in progress)

Amanda Lynn Scott, The Basque Seroras: Local Religion, Gender, and Power in Northern Spain, 1550-1800, Washington University in St. Louis (in progress)

c-o-director, with Derek Hirst: Lisa Lillie, The Economics of Affection. Commerce and Community in Livorno and the Anglophone Mediterranean, 1591-1796, Washington University in St. Louis (in progress)

Robert Corban: I have just completed my first two semesters of coursework in the doctoral program in the Department of History at Syracuse University. For this reason, I have yet to sit for any comprehensive exams or formally propose my dissertation topic. However, I am certain that I will be working with Dr. Michael Ebner to develop and construct my eventual dissertation, and that my project will involve an attempt to reconstruct the experience of everyday life in Mussolini’s Italy, and in Parma, more specifically. I have given my project the working title of “A ‘Disciplinary Society’: Power, Surveillance and Everyday Life in Fascist Parma, 1922-1945,” as it reflects the current focus of my research.

Katherine Jansen: Sarah Spalding, “Elisabeth of Schönau: Visions and Female Intellectual Culture of the High Middle Ages” (CUA)

Robert Hand, “The Use of Military Astrology in Late Medieval Italy: the Textual Evidence” (CUA)

Marie Ito, “Orsanmichele – The Florentine Grain Market: Trade and Worship in the Later Middle Ages” (CUA)


Sarah Ross: Andrea Wenz, “Heresy and the Virgin Mary: The Protestant Reformation and Civic Identity in Early-Modern Siena” (currently in progress at Boston College)


**RESEARCH AND WRITING PROJECTS**

**Nicholas Adams:** The Renaissance gunner

**Paul Arpaia:** I am still working on my bio of Luigi Federzoni with only two sources to run down in Rome. In the meantime, I have begun working on a biography of Marcella Hazan, the influential cook, cook-book writer and teacher.

**Joshua Arthurs:** Forty-Five Days: Experience, Emotion and Memory during the Fall of Mussolini (monograph in preparation).

Everyday Life in Fascist Italy (edited volume in preparation, co-edited with Michael Ebner and Kate Ferris).

**Elizabeth Bernhardt:** I am currently working on a project related to Roman artisans and crafts. So far it has involved identifying many artisans at work in Rome and many interviews have been conducted. The project meshes early modern ideas about workers and workshops with those around today.

**Daniel Bornstein:** editing (with Laura Gaffuri, Università degli studi di Torino, and Brian J. Maxson, East Tennessee State University) Languages of Power in Italy, 1300-1600, a collection of 18 essays, by scholars from Italy, Great Britain, Australia, Canada, and the United States, to be published by Brepols. He continues to work on a book on religion, culture, and society in medieval Cortona. He is also editing and translating the texts for In Praise of Women: Five Fifteenth-Century Italian “Defenses of Women.”

**Kathleen Comerford:** Facets of the Reformation: Essays on Church and State, Calvinism and the Family in Memory of Robert M. Kingdon. Co-editor, with Amy Burnett (University of Nebraska) and Karin Maag (Calvin College), and contributor. In production with Droz.

“Cosimo I dei Medici’s Cooperation with the Jesuits in Creating a Christian Realm in His Expanding State,” article in Facets of the Reformation.


Special issue of Journal of Jesuit Studies: History of Jesuit Libraries around the World, 1541-2013: editor and author of introduction. All articles have been assigned as of April, 2014. Publication is anticipated in 2015.
Robert Corban: My current project is based on research that I conducted in the state and municipal archives in Parma and Pieve Santo Stefano this summer, wherein I sought to locate sources that might aid in understanding everyday life in fascist Parma. Built in part on the methodological foundations laid by Alf Lüdtke as well as the ‘Second Chapter’ of ‘Alltagshistoriken,’ my study investigates the spaces in which public and private life took place under the Italian dictatorship, including bars, brothels and the various piazze located in and around the city. I am also interested in questions related to the regime’s sexual politics and the Italian public’s perceptions of empire.

Alexander Grab: State and Society in Napoleonic Italy

Paul F. Grendler: “The Jesuits and Italian Universities, 1548-1773" (book)

“Jesuit Schools in Italy, 1548-1773" (book)

Two articles in press


Gregory Hanlon: Book submitted to publisher: Italy 1636: Cemetery of Armies. (Assessed and awaiting decision to proceed)


Dead babies project: Routine infanticide in the West, studying sex-ratios at baptism in Italy, France and colonial America before 1800. Scholars and students who might be interested in contributing local studies to this project should contact me.

Fare la storia dell'Italia moderna in Nordamerica: presentation to the doctoral research seminar, Universita degli Studi del Piemonte Orientale, Vercelli, 13 May 2014, for Angelo Torre, Claudio Rosso, Erica Marcucci.

Presentation of the book by Giovanni Cerino Badone, "Potenza di fuoco" to the Societa Vercellese di Storia Patria, Vercelli, 13 May 2014, with the author and Angelo Torre.

Presentation to the Accademia Nazionale per le Lettere e Scienze di Modena, 15 May 2014, "Strategie d'uscite: Stati italiani fra Spagna e Francia nella guerra dei Trent'anni 1635-1637". (The conference was summarized for television in Modena, available on Youtube.com)

**Katherine Jansen:** The Practice of Peace in Late Medieval Italy (book MS in progress)

**Richard Jensen:** Submitted article on anti-anarchist policing in Europe, the Americas, and Egypt, 1900-1914

Article on terrorism and migration/immigration

The anarchist as lone-wolf anarchist.

**Christopher Korten:** In the Eye of the Storm: The History of the Irish College, Rome, 1772-1826.

Russian-Vatican Relations, 1826-1846

The Jesuits in the life of Pope Gregory XVI: a personal history

The life and times of Pope Gregory XVI: 1765-1846

**Anne Leader:** Burial Practices in Renaissance Florence (developing database of Florentine tombs installed ca. 1250-1530)

Memorializing the Middle Classes in Medieval and Renaissance Europe (edited volume)

**Nelson H Minnich:** Co-editing the Cambridge History of Reformation Theology

Editing the Centennial Supplement to the Catholic Historical Review

**Laurie Nussdorfer:** Men and masculinities in Baroque Rome

**Alan J. Reinerman:** Vol. 3 of Austria and the Papacy in the Age of Metternich

**Federico Robbe:** A book on Giulio Andreotti and the Italian borders after WWII, through many unpublished documents [expected publication from December 2014 to May 2015]

Various articles on Populism in the Italian and International context

**Biff Rocha:** Writing a chapter for Dr. Adrienne Hacker Daniels’ *The Global Landscape of Faith*. Lexington Book.
**Sarah Ross:** Cultural Legitimacy in Late Renaissance Venice: Humanism, Medicine and the Educated Public, a book project at the revision stage concerning the intellectual lives of hundreds of everyday Venetians drawn principally from their wills and household inventories.

The World of Early Modern Europe: Society, Culture and Ideas, 1450-1789, a textbook project under contract with Wiley Publishing and midway through the drafting process that approaches these familiar centuries from the less familiar (in the textbook world anyhow) perspectives of social and cultural history; all chapters develop from micro-studies of protagonists drawn from society’s middling ranks.

“Performing Humanism in Counter-Reformation Italy: Letters, Drama and the Family Andreini,” a book project in the early research stages that examines the Andreini family (especially Isabella, Francesco and their son Giovanni Battista but also other kin and colleagues) as collaborators and analyzes their voluminous publications in the aggregate and within an interdisciplinary framework.


Spiritual biographies of laypeople published in Italian between 1634 and 1798

**Daniel L. Smail:** My current project is a study of material culture and debt recovery in Lucca and its district in the fourteenth century. The principle source, found in the records of the Podestà di Lucca, consists of several thousand entries describing objects seized from the houses of debtors during the 1330s. I expect to make the database openly accessible; it may interest scholars in fields ranging from peasant labor to fashion history (there are over 1,000 garments, with full descriptions, listed in the records).

**Matt Vester:** Working on a book manuscript regarding political culture of the Val d’Aosta in the sixteenth century.
Stefano Villani: I am working on a book on the Italian translations of the *Book of Common Prayer*.

**ET CETERA**

“If you are traveling to the Newberry Library, the Folger Shakespeare Library, or the Library of Congress, bring a sweater—or two!

The Folger is a terrific place to work for any Renaissance scholar, not just Shakespearean specialists, and has some of the best librarians around. They are very professional, enthusiastic, knowledgeable, and friendly.

Georgetown University’s Rare Books Department is undergoing major renovations and is in very cramped quarters. Make sure to call or write ahead and get an appointment.”  
(anonymous)

“To specialists in early modern religious history, I highly recommend the little known Biblioteca San Francesco della Vigna, open morning and afternoon Monday through Friday. Address: Castello 2786, 30122 Venice; phone: 041 5235341; website: www.sanfrancescodellavigna.it. The BSFV has collected many books formerly held in seminaries and religious houses (especially Franciscan) that have closed. Courteous staff members deliver books in ten minutes or less. I’ve never encountered more than one other person in the reading room. If you order reproductions for publication, you’ll encounter minimal red tape, get them in a couple of days in JPEG form, and pay almost nothing.”  
Anne Jacobson Schutte

“I encourage all members to join the Italian Art Society, dedicated to the study of Italian art and architecture from prehistory to the present day. They also should explore and consider writing for IASblog, which offers news and notes on Italian art and architecture as a complement to our website. IASblog aims for a general audience as well as specialists on Italian art. Edited by Anne Leader, webmaster for the Italian Art Society since 2012, IASblog welcomes and encourages submissions. Posts should be 100-300 words and may include up to 10 images with captions that include artist, title, date, and location. Use hyperlinks to source material and/or further reading on the topic. Popular posts include topics that are linked to a specific day. If you plan to write for a specific calendar date, please allow 5-7 days minimum to allow for editing and publication. To submit, use the Submit button on our blog site or send text and images (as individual .jpg files) by email. Include your name and affiliation as well as a URL for your personal/professional website. Faculty should encourage their students to write posts as class assignments or extra credit.”  
Anne Leader
PATRON MEMBERS
The Society would like to express its deep appreciation to those members who have volunteered to help our financial situation by becoming Patrons with a contribution of $25:
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Victoria Belco
Joel Blatt
Daniel Bornstein
Di Clementi, Michael
Domenico, Roy
Drell, Joanna H.
Dursteller, Eric R
Frazier, Alison
Gibson, Mary
Gouwens, Kenneth
Grendler, Paul F.
Grew, Raymond F.
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Hughes, Steven C.
Jansen, Kathryn
McHam, Sarah Blake
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